

**Personal
information**

First name / Surname Luisa Chimenz
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 Nationality Italian
 Date of birth 28/10/1976
 Gender Female

**Education and
training**

January 2006/ December 2008
 Title of qualification PhD in Industrial Design, Visual and Applied Arts, XX cycle, held on 17/04/2009.
 awarded PhD in Industrial Design, Visual and Applied Arts.
 Principal subjects and occupational skills covered Thesis: *The Extra/ordinary Design. Researches, studies and projects to dwell in emergency*, tutor prof. Marilù Balsamo. The research investigates the issue of emergency accommodations, in cases of catastrophic events, natural or humanitarian, in which may be necessary the provision of temporary housing shelters. The study aims to define the specific contribution of methods and skills that design can offer to solve the problem, through an evaluation of the existing taxonomy, a research on scenarios of tradition and innovation and the creation of a meta-project focusing the attention on the African continent.
 Name and type of organisation providing education and training Università degli Studi di Palermo, University of Palermo, Piazza Marina, 61, 90133 Palermo (PA).
 Dipartimento di Design, via Maqueda 175, 90133 Palermo (PA).
 March 2004
 Title of qualification Habilitation as an Architect, second session of the National Exams for the calendar year 2003. Rating 75/100.
 Architect.
 Organization University of Palermo, Piazza Marina, 61. 90133 Palermo (PA).
 November 1994/ July 2003
 Title of qualification Master's degree in Architecture, dated 08/07/2003, 110/110 *cum Laude*.
 Tutor: Prof. Michele Argentino
 Master's degree in Architecture, MA.
 Principal subjects and occupational skills covered Traditional course of studies, with further focusing studies devoted to bio-architecture and industrial design. Thesis: *Biotype. Wind and Water in the Land of Fire*, tutor prof. Michele Argentino. The work focuses on the design of an holistic architecture, for residential purposes, to be built with the criteria of bio-architecture, in accordance with the rules of Feng Shui, furnished with eco-design and design for sustainability criteria; energy is provided with an integrated supply of renewable, wind, photovoltaic and solar thermal.
 Organization University of Palermo, Piazza Marina, 61. 90133 Palermo (PA).

**Work
experience**
(Actual position)

From 01/10/2016 to 31/03/2019
 Occupation or position held Lecturer (part-time) in *Design History* (6 CFU, 52 hours), Bachelor's Degree in Product and nautical design.
 Employer Dipartimento Architettura e Design (DAD), Scuola Politecnica di Genova, Stradone S. Agostino 37, 16123 Genova; course held in Polo universitario G. Marconi, via dei Colli 90, 19121 La Spezia.
 Type of sector University teaching.

(Actual position) From 01/10/2015 to 31/03/2019 Occupation or position held Employer Type of sector From 07/06/2017 to 06/08/2017 Position held Employer Type of sector From 16/01/2017 to 16/03/2017 Position held Employer Type of sector From 15/03/2016 to 15/05/2016 Position held Employer Type of sector From 12/01/2015 to 12/05/2015 Position held Employer Type of sector F.15/10/2014 to 13/11/2014 Position held Employer Type of sector From 16/09/2013 to 16/12/2013 Position held Employer Type of sector F. 17/01/2013 to 31/01/2013 Position held Employer Type of sector F. 08/03/2012 to 01/04/2012 Position held Employer Type of sector F. 02/12/2011 to 17/12/2011 Position held Employer	Private law contract for a teaching appointment at the Department Architecture and Design (DAD), Polytechnic School University of Genoa, since the A.Y. 2016/17 referring to the curriculum in <i>Product and communication design</i> . Lecturer (part-time) in <i>Design History</i> (6 CFU, 48 hours), Bachelor's Degree in Product and nautical design. Dipartimento Architettura e Design (DAD), Scuola Politecnica di Genova, Stradone S. Agostino 37, 16123 Genova. University teaching. Research contract (occasional self-employment), Department Architecture and Design (DAD), Polytechnic School, University of Genoa, related to the research "Small, smart and safe: habitats and design for the common good". Researcher (non tenure track). Dipartimento Architettura e Design (DAD), Scuola Politecnica di Genova, Stradone S. Agostino 37, 16123 Genova. Scientific research and management. Research contract (occasional self-employment), Department Architecture and Design (DAD), Polytechnic School, University of Genoa, related to the "Research and study on furniture design even in nautical ambit and on wooden artefact between Europe and America". Researcher (non tenure track). Dipartimento Architettura e Design (DAD), Scuola Politecnica di Genova, Stradone S. Agostino 37, 16123 Genova. Scientific research and management. Research contract (occasional self-employment), Department Architecture and Design (DAD), University of Genoa, as editor and editorial reviewer with particular regard to publisher's uniformity rules. Organization, management, and editing; responsible for publication. Dipartimento Architettura e Design (DAD), Università degli Studi di Genova, Stradone S. Agostino 37, 16123 Genova. Scientific research and management. Research grant, Department Architecture and Design (DAD), University of Genoa, within the call for a fellowship on the subject "Coordination for the publication and dissemination of final results of the research Brasil Proximo". Researcher (non tenure track), responsible for publication.. Dipartimento Architettura e Design (DAD), Università degli Studi di Genova, Stradone S. Agostino 37, 16123 Genova. Scientific research and management. Individual employment contract, with fixed term for 12 hours per week. Supply teacher in <i>Technical Education in High School</i> . Istituto Comprensivo I.C. Arenzano, Scuola Media Superiore Chiossone, piazza Calcagno 3, 16011 Arenzano (GE). School education. Research contract (occasional self-employment), Department Architecture and Design (DAD), University of Genoa, on the organization and management of the workshop's activities and referred to the website Daysidesign.it. Researcher (non tenure track). Dipartimento Architettura e Design (DAD), Università degli Studi di Genova, Stradone S. Agostino 37, 16123 Genova.. Scientific research and management. Individual employment contract, with fixed term for 20 hours per week. Supply teacher in <i>Drawing and history of visual arts</i> . Istituto Superiore Carlo Barletti Ovada, via Pastorino 12, 15076 Ovada (AL). School education. Individual employment contract, with fixed term for 6 hours per week. Supply teacher in <i>Drawing and history of visual arts</i> . Istituto Superiore Cesare Balbo Casale Monferrato, via Galeotto del Carretto 1, 15033 Casale Monferrato (AL). School education. Individual employment contract, with fixed term for 18 hours per week. Supply teacher in <i>History of visual arts</i> . Istituto Superiore Leardi Casale Monferrato. Via Leardi 1, 15033 Casale Monferrato (AL).
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Type of sector From 14/03/2011 to 31/12/2011 Occupation or position held Employer Type of sector From 15/11/2010 to 31/03/2012 Occupation or position held Employer Type of sector From 01/10/2010 to 30/09/2011 Occupation or position held Employer Type of sector From 20/09/2010 to 22/12/2010 Position held Employer Type of sector From 01/09/2009 to 30/09/2010 Occupation or position held Employer Type of sector F. 10/01/2008 to 12/02/2008 Position held Employer Type of sector From 04/2004 to 06/2004 Position held Employer Type of business Didactics and research activities From 07/06/2017 al 06/08/2017 A.Y. 2017/18 A.Y. 2017/18 A.Y. 2015/16, Spring session A.Y. 2015/16, Spring session A.Y. 2015/16, Spring session	School education. Private law contract for a teaching appointment at the Faculty of Architecture, Polytechnic of Turin. Lecturer (part-time) in <i>Materials and components for Industrial Design</i> (4 CFU, 60 hours), Bachelor's Degree in Industrial Design. Politecnico di Torino, I Facoltà di Architettura, Viale Mattioli 39, 10125 Torino. University teaching. Private law contract for a teaching appointment at the Faculty of Architecture, University of Genoa. Lecturer (part-time) in <i>Industrial Design B</i> (4 CFU, 60 hours), Master's degree in Architecture. Dipartimento Architettura e Design (DAD), Università degli Studi di Genova, Stradone S. Agostino 37, 16123 Genova.. University teaching. Private law contract for a teaching appointment at the Faculty of Engineering, University of Udine. Lecturer (part-time) in <i>Laboratory of integrated technologies - module 2</i> (3 CFU, 50 hours), Master's degree in Science of Architecture (DM 270/04). Facoltà di Ingegneria dell'Università degli Studi di Udine, via delle Scienze 208, 33100 Udine. University teaching. Research contract (occasional self-employment) Department of Architecture and Analysis of the Mediterranean City (AACM), University Mediterranea of Reggio Calabria, on the publication and dissemination of Research PRIN 2007. Researcher (non tenure track), responsible for the graphics and research data. Dipartimento di Architettura ed Analisi della Città Mediterranea (A.A.C.M.) dell'Università degli Studi Mediterranea di Reggio Calabria, via Melissari, 89124 Reggio Calabria. Scientific research. Private law contract for a teaching appointment at the Faculty of Architecture, University Mediterranea of Reggio Calabria. Lecturer (part-time) in <i>Industrial Design B</i> (8 CFU, 120 hours), Master's degree of Science in Architecture (ARCH - EU 4S). Facoltà di Architettura dell'Università degli Studi Mediterranea di Reggio Calabria, via Melissari, 89124 Reggio Calabria. University teaching. Individual employment contract, with fixed term for 12 hours per week. Supply teacher in <i>Technical Education in High School</i> . Scuola Media T. Tasso- M. Boiardo, via B. Tisi da Garofalo 1, 44121 Ferrara School education. Collaboration in the design and development of various tasks of the study design. Interior designer, visual merchandiser e graphic designer. DALuxe, Study of Architecture, Graphic and Design, 5 Rue du Roi Dorè, 75003 Paris, France. Product design, visual merchandising, interior design. Research contract (occasional self-employment), Department Architecture and Design (DAD), Polytechnic School, University of Genoa, related to the research "Small, smart and safe: habitats and design for the common good". Lecturer (part-time) in <i>Design History</i> (6 CFU, 52 hours), Bachelor's Degree in Product and nautical design, Polytechnic School University of Genoa, to the curriculum in <i>Nautical design</i> , held in Polo universitario G Marconi di La Spezia. Lecturer (part-time) in <i>Design History</i> (6 CFU, 48 hours), Bachelor's Degree in Product and nautical design, Polytechnic School University of Genoa, to the curriculum in <i>Product and communication design</i> , held in Genoa. Tutor for the thesis, Master's degree in Product and event design, Polytechnic School of Genoa, titled <i>Persian Garden, Water theater</i> , candidate Idin Raoufian. Tutor for the thesis, Master's degree in Product and event design, Polytechnic School of Genoa, titled <i>Ascents and descents: Persian carpets</i> , candidate Hamed Moghari. Tutor for the thesis, Master's degree in Architecture, Polytechnic School of Genoa, titled <i>Come here: Ovada is Open</i> , candidate Valentina Razeto.
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From 16/01/2017 to 15/03/2017	Research contract (occasional self-employment), Department Architecture and Design (DAD), Polytechnic School, University of Genoa, related to the "Research and study on furniture design even in nautical ambit and on wooden artefact between Europe and America".
A.Y. 2016/17	Commissioner in the Academic Quality Committee, for the activities related to the Cyclic Revision Report, according to the CCS's act dated 14/10/2016.
A.Y. 2016/17	Lecturer (part-time) in <i>Design History</i> (6 CFU, 52 hours), Bachelor's Degree in Product and nautical design, Polytechnic School University of Genoa, to the curriculum in <i>Nautical design</i> , held in Polo universitario G Marconi di La Spezia.
A.Y. 2016/17	Lecturer (part-time) in <i>Design History</i> (6 CFU, 48 hours), Bachelor's Degree in Product and nautical design, Polytechnic School University of Genoa, to the curriculum in <i>Product and communication design</i> , held in Genoa.
A.Y. 2014/15, Spring session	Tutor for the thesis, Master's degree in Architecture, Polytechnic School of Genoa, titled <i>Ri/forma-menti(s)</i> , candidate Elena Migliorini.
A.Y. 2014/15, Spring session	Co-tutor for the thesis, Master's degree in Product and event design, Polytechnic School of Genoa, titled <i>Management and communication for Systemic design</i> , candidate Rouhollah Sharifi, tutor prof. Carlo Vannicola.
A.Y. 2014/15, Spring session	Co-tutor for the thesis, Master's degree in Product and event design, Polytechnic School of Genoa, titled <i>Proposal of a camping van for the Chinese market</i> , candidate Han Xiaoyu, tutor prof. Carlo Vannicola.
A.Y. 2015/16	Commissioner in the Academic Quality Committee, for the activities related to the Annual Revision Report, according to the CCS's act dated 11/11/2015.
From 15/03/2016 to 15/05/2016	Research contract (occasional self-employment), Department Architecture and Design (DAD), Polytechnic School, University of Genoa, as editor and editorial reviewer with particular regard to publisher's uniformity rules.
A.Y. 2015/16	Lecturer (part-time) in <i>Design History</i> (6 CFU, 48 hours), Bachelor's Degree in Product and nautical design, Polytechnic School, University of Genoa.
A.Y. 2014/15, Spring session	Co-tutor for the thesis, Master's degree in Architecture, Polytechnic School of Genoa, titled <i>Kunstabau</i> , candidate Andrea Fazio, tutor prof. Carlo Vannicola.
From 12/01/2015 to 12/03/2015	Research grant, Department Architecture and Design (DAD), Polytechnic School, Genoa, within the call for a fellowship on the subject "Coordination for the publication and dissemination of final results of the research Brasil Proximo".
A.Y. 2013/14, Spring session	Co-tutor for the thesis, Master's degree in Architecture, Faculty of Architecture, University of Genoa, titled <i>Room to the children! The design for childhood in emergency</i> , candidate Nicoletta Sorrentino, tutor prof. Carlo Vannicola.
From 16/09/2013 to 16/12/2013	Research contract (occasional self-employment), Department Architecture and Design (DAD), Polytechnic School of Genoa, on the organization and management of the workshop's activities and referred to the website Daysidesign.it. <i>Italian wood</i> and <i>Innovating tradition</i> were the two researches trained: first focusing on the use of solid wood in the tradition of Italian furniture design, second exploring contemporary frontiers of concept d. and service d., for achieving specific business goals offered by global trade and e-commerce.
A.Y. 2012/13, Spring session	Co-tutor for the thesis, Master's degree in Architecture, Faculty of Architecture, University of Genoa, titled <i>Temporary/Emergency/Sustainability: project, programme/ space, comfort</i> , candidates Marta Barile, Marzia Vadalà, tutor prof. Carlo Vannicola.
A.Y. 2011/12, Spring session	Co-tutor for the thesis, Master's degree in Architecture, Faculty of Architecture, University of Genoa, titled <i>Lights on Fortresses</i> , candidates Giulia Biggi, Silvia Gagliardi, tutor prof. Franca Balletti.
A.Y. 2010/2011	Lecturer (part-time) in <i>Materials and components for Industrial Design</i> (4 CFU, 60 hours), Bachelor's Degree in Industrial Design, Faculty of Architecture, Polytechnic of Turin.
A.Y. 2010/2011	Lecturer (part-time) in <i>Laboratory of integrated technologies - module 2</i> (3 CFU, 50 hours), Master's degree in Science of Architecture (DM 270/04), Faculty of Engineering, University of Udine.
A.Y. 2010/2011	Lecturer (part-time) in <i>Industrial Design B</i> (4 CFU, 60 hours), Master's degree in Architecture, Faculty of Architecture, University of Genoa.
From 20/09/2010 to 22/12/2010	Research contract (assignment to provide workers for the needs of the -), Department of Architecture and Analysis in the Mediterranean city (AACM), University Mediterranea Reggio Calabria, on the publication and dissemination of research PRIN 2007. Responsible for the graphics processing of digital research data. The research, and the contribution for publication related to this, concerns the definition of traditional patterns into the production of industrial design environmentally friendly, located in the Mediterranean basin and historically related both to industrial production and craftsmanship.
A.Y. 2009/2010 Autumn session	Co-tutor for the thesis, Construction and Management of Architecture, Bachelor's degree, Faculty of Architecture, University Mediterranea of Reggio Calabria, entitled <i>Temporary Mediterranean. Studio for sustainable microarchitectures on coastal strip</i> , candidate Gabriele Simonetta, tutor prof. Renato Laganà, co-tutor prof. Carmine Ludovico Quistelli.
A.Y. 2009/2010	Lecturer (part-time) in <i>Industrial Design B</i> (8 CFU, 120 hours), Master's degree in Science of Architecture (ARCH - EU 4S), Faculty of Architecture, University Mediterranea of Reggio Calabria.
Selection of lectures and designs 05/06/2017	<i>Community as a Key-Player in Disaster Mitigation</i> , participation as a panellist in the proceedings of

- the “7th Annual International Conference on Urban Studies & Planning”, held in Athens on June 5-8 organized by Athens Institute for Education and Research.
- 10/05/2017 *Welcome back. Retro and revival, heritage and vintage: presence of the past in contemporary design processes*, participation as a panellist in the proceedings of the “Day of Studies” *De-Sign Environment Landscape City*, held at the Department Architecture and Design (DAD), Polytechnic School, University of Genoa.
- 14/04/2017 *Sacred Design: immaterial values, material culture* participation as a panellist in the proceedings of the 12th EAD - European Academy of Design Conference ‘Design for Next’, held on April 12-14 in Rome, the Faculty of Architecture in Valle Giulia, Sapienza University of Rome.
- 14/02/2017 *A Design History (love) journey*, lecture held within the activities of UniTe, University for the Third Age, University of Genoa, Polytechnic area – Architecture.
- 27/10/2016 *Temporary identifying System*, participation as a panellist in the proceedings of the ‘International Forum MED.NET 3 RESILI(G)ENCE Intelligent Cities/Resilient Landscapes’, held on October 25-28 in Department Architecture and Design (DAD), Polytechnic School, University of Genoa.
- 19/05/2016 *Fashion accessories design*, lecture held within the activities of final workshop in ‘Atelier design II’, prof. Carlo Vannicola, Master’s degree in Product and event design, Polytechnic School of Genoa.
- 17/05/2016 *Temporary ephemeral*, lecture held within the activities of final workshop in ‘Atelier design II’, prof. Carlo Vannicola, Master’s degree in Product and event design, Polytechnic School of Genoa.
- 18/02/2014 *Natural bathroom, or wood in the bathroom (but not on the floor)*, contribution to the workshop ‘Antichi mestieri di Liguria Tradizione e innovazione nel prodotto in legno massello: dalla Liguria all’Alto Solimoes’, held 18-22/02/2014, Department Architecture and Design (DAD), Polytechnic School of Genoa.
- October 2012 Responsible for the typesetting and graphics for the book *The unfolded project*, author prof. Carlo Vannicola (UAP), publisher Alinea Editrice, December 2012.
- 21/10/2012 Winner for the design section, with *Armonia* dining ceramic set, to the Art and Design Competition ‘materie 2012’, organized by the Association IncontrieEventi, Rome, IT.
- 25/01/2012 *Design’s Women. Women’s Design*, lecture held in the Course ‘History of Design’, held by Prof. Paola Gambaro, Bachelor’s Degree in Industrial Design, Faculty of Architecture Genoa, A.Y. 2011/12.
- 12/05/2010 *The social role of the Design or the (necessary) light of reason*. Contribution to the conference ‘Responsible Design. A proposal of Flavia Martinelli, Francesca Fatta, Salvatore Politi’, held on this date in the Faculty of Architecture, Reggio Calabria.
- 04/04/2008 *The material for emergency. Tradition and innovation in materials and technologies for the emergency houses*, lecture held within the activities of the doctoral course in Industrial Design, V. and A. Arts, Faculty of Architecture of Palermo, A.Y. 2007/08.
- June/July 2006 *Self Made Feng Shui*, a series of introductory lectures on the subject, held at the Library *Sognalibro*, in Saraceno, 43, Ferrara, with the coordination of Serenella Crivellari.

Scholarships and Internships

From 12/01/2015 to 12/03/2015

Winner of a fellowship on the call of the Department Architecture and Design (DAD), Polytechnic School, University of Genoa, on the subject “Coordination for the publication and dissemination of final results of the research Brasil Proximo”, finalized in a private law contract for research assignments at DSA.

April 2004/ July 2004

Winner of a training grant on the call of the Sicilian Regional Operational Program entitled ‘Supervised Work Experience Abroad’, for the award of 50 scholarships for training abroad. The experience was conducted at the design studio DALuxe in Paris (F), participating in particular: at the design of the Majestic Restaurant 57, food & design event at the Cannes Film Festival, 2004; at the concept, packaging and logo for the cosmetic line B3, and at the graphics processing of the cosmetic lines Sampar and Samuel Par.

June 2003/ December 2003

Winner of a scholarship on the call of the Sicilian Regional Operational Program entitled ‘Research grants to innovate local systems’. Work-experience program conducted while attending to the development of experimental thesis that aimed the cooperation with SMEs, financed by the Sicilian Regional Operational Program. The experience was carried out at the ‘Energy & Environment Planning Studio’, located in Palermo, focusing on integration design for energy supplies, calculation and installation of alternative energy sources.

Personal skills
Mother tongue
Other languages

Italian.
English, French, German.

Self-assessment
European level (*)

	Understanding Listening and reading		Speaking Spoken interaction and Spoken production	Writing
English	C1 Advanced level	C1 Advanced level	C1 Advanced level	C1 Advanced level
French	B1 Intermediate level	B1 Intermediate level	B1 Intermediate level	A2 Intermediate level

German	A2 Basic user	A2 Basic user	A2 Basic user	A2 Basic user
(*) Common European Framework of Reference for Languages				
Social skills and competences	Excellent communication skills in the team, even under the event of stress. Strong propensity to the development of graphic and conceptual designs and concepts. Good capacity for the transmission of knowledge and development of new ideas and projects.			
Organisational skills and competences	Excellent skills about management and organization of tasks both in possible situations of self-employment like as in a team, developed in the contexts of design studio collaboration and in the case of teaching for school education, academic and extracurricular activities.			
Computer skills and competences	OS: Windows, MAC. Office Package Window 2015 and priors (especially Microsoft Word and PowerPoint) Adobe Photoshop CC and prior, Adobe Illustrator CC, Adobe InDesign CC, and priors, CorelDraw.			
Artistic skills and competences	Good graphics capabilities in the immediate definition of the project in the form of design sketches and particular care about customers' satisfaction and targeted communication. Excellent skills in using the traditional techniques of performing arts on paper, good management and excellent capacity of the stage decoration and construction. Over the years a book of personal unpublished projects focusing furniture d., product d. and pet-oriented design has been produced.			
Additional informations	Admitted to the Architects', Planners', Landscapers' and Conservationists' Professional Order of the Province of Alessandria, section A – sector Architecture, serial number 1074, with a resolution from 11/15/2012 (from 2006 to 2012 admitted in Messina's Order with serial number 1582). I give authorization for the use of my personal data in accordance with Decree 30 June 2003, No 196 "Code for the protection of personal data." Here I declare that all information in this document, consisting of nine pages, are true and are presented herein in the form of a declaration in lieu of an affidavit under Articles. 47 and 48 of Presidential Decree No. 445 of 28/12/2000, according to the Italian law.			
Signature	Luisa Chimenz			
Publications				
<i>Books</i>				
Title	<i>Cisotti+Laube. Hybridizing and commutation</i>			
Original title	<i>Cisotti+Laube. Ibridazioni e commutazioni</i>			
Publisher	2013, Collana Top Ten, Forma Edizioni, Poggibonsi (FI). ISBN 978-88-96780-44-2.			
Abstract	The book, third issue of a series dedicated to contemporary architects and designers, treats the poetics in product design of Sandra Laube and Biagio Cisotti, and their Florence-based design studio. While the main text introduces and explains their design, their approach to products and to objects, the rest of the book presents, in ten identified groups, a selection of realized projects. The texts are by the author, Luisa Chimenz, the graphic illustration of the projects, such as drawings and sketches, are by the two designers, Sandra Laube and Biagio Cisotti.			
Title	<i>The Extra/ordinary Design. Research, studies and projects to dwell in emergency</i>			
Original title	<i>Il Design Stra/ordinario. Ricerche, studi e progetti per abitare l'emergenza</i>			
Publisher	2010, di Scaranari Editore S.a.S., Ferrara. ISBN 978-88-904423-1-5.			
Abstract	The book collects the results of he research conducted during the PhD in Industrial Design, Visual and Applied Arts about non-voluntary temporary and emergency housing. The observation drawn up aims to define the specific contribution of methods and skills that the discipline of Design can offer to solve the emergency housing problem and proposes, in its terminal phase, a meta-project system that links specific elements, related to the scenario and to the products for temporary housing. The results interwoven global parameters and local components of the problem, for identifying the most appropriate response system. In the text, beyond the classical treatment of the most accredited example projects, flow in borderline project experiences between art installation and social protest, highly technical experiments and a personal overview of suggestions from the world of contemporary architecture; the examples are identified for innovative spatial solutions, didactic use of traditional materials or alternative and construction processes, underlying inextricable links between the functions and the relations with the external environment. The meta-project, and the proposed treatment, is intended to recover the knowledge and innovate it so far treated, in the interests of flexibility.			
<i>Essays in collective works</i>				
Title and location	"The worth of history in contemporary design", in Bertirotti, A., <i>Psico-antropologia per il Design</i> , pp. 315-333.			
Original title and location	"Il valore della storia nel progetto contemporaneo" in Bertirotti, A., <i>Psico-antropologia per il Design</i> , pp. 315-333.			
Publisher	2017, David & Matthaus Serrungarina (PU). ISBN 978-88-6984-158-3.			
Abstract	The essay, part of a book devoted to aspects concerning psycho-anthropology that insist on design,			
6/10 Curriculum vitae and List of publications	Luisa Chimenz, PhD, Architect. +393471766357, luisachimenz@gmail.com, luisachimenz@arch.unige.it; luisachimenz (skype id)			

	examines the value of historical knowledge and its impact on contemporary design. In it, the design moment is presented as being preceded by a theoretical mastery of historical matter: the knowledge of design history and its evolution offers ideas for reflection for an entire view on this world and on those who work there. This knowledge reveals itself as indispensable for understanding processes, methods and changes; moreover, a comparison between origins and contemporaneity can offer sustainable future scenarios, in a continuous thus daily confrontation and in a renewal enriching the future.
Title and location	"Ephemeral materials: fruition of intangible heritage between digitization and physicality", in Gambaro, P.; Vannicola, C. <i>Design & Open Source for Cultural Heritage. The design of cultural heritage between history, recollection and knowledge. The Immaterial, the Virtual, the Interactive as a "matter" of the project in the time of crisis</i> , pp. 210-217.
Original title and location	"Effimeri materiali: fruizione del bene immateriale tra digitalizzazione e fisicità" in Gambaro, P.; Vannicola, C., <i>Design & Open Source for Cultural Heritage. Il design del patrimonio culturale tra storia, memoria e conoscenza. L'Immateriale, il Virtuale, l'Interattivo come "materia" di progetto nel tempo della crisi</i> , pp. 210-217.
Publisher	2015, Alinea Editrice, Firenze. ISBN 978-88-6055-840-4.
Abstract	The whole book collects the results of the biyearly research PRIN 2010-12 elaborated from teachers and researchers of various Italian Universities "Design & Open Source for Cultural Heritage. The design of cultural heritage between history, recollection and knowledge. The Immaterial, the Virtual, the Interactive as a "matter" of the project in the time of crisis", funded with research PRIN 2010-12 funds. The essay introduces materiality and usability of intangible values cultural heritages collected in Museo Diocesano, Genoa and known as Fourteen Veils of Passion, and proposes a free cultural re-reading through the use of ICT and open-source.
Title and location	"Circumstances of ecodesign", in Vannicola, C.; Zignego, M. I. <i>The wood's supply chain for fairtrade design</i> , pp 61-92.
Original title and location	"Circostanze di ecodesign", in Vannicola, C.; Zignego, M. I. <i>La filiera del legno per il design equosolidale</i> , pp 61-92.
Publisher	2014, Altralea Edizioni, Firenze. ISBN 978-88-98743-34-6.
Abstract	The essay covers the possibility of using wooden materials, solid wood, hardwood and its processed, in the bathroom, as a fundamental constituent of the bathroom pieces. The dissertation highlights the transposition from side element to essential in bathroom furniture, and are headlined, through an historical <i>excursus</i> and contemporary products currently available, characters of formal innovation and ecological suitability, underlining both the geographical belonging both to the poetics of the designer or the manufacturer. The designs are commented according to a thread that follows a geographical course.
Title and location	"4 + X. Unusual landscapes for the industrial artisanship in the Mediterranean", in Giovannini, M.; Prampolini, F. (edited by) <i>Spaces and cultures of the Mediterranean. 3, Places Mediterranean</i> , pp. 717-723.
Original title and location	"4 +X. Paesaggi inediti per l'artigianato industriale nel Mediterraneo", in Giovannini, M; Prampolini, F. (a cura di) <i>Spazi e culture del mediterraneo. 3, Luoghi mediterranei</i> , pp. 717-723.
Publisher	2011, Edizioni Centro Stampa d'Ateneo, Reggio Calabria. ISBN 978-88-89367-60-5.
Abstract	The whole book collects the results of the biyearly research PRIN 2007-09 elaborated from teachers and researchers of four Italian Universities (Milan, Naples, Reggio Calabria) on Design/Drawing; the research volume is also subtitled <i>Mediterranean Maps Archaeology Landscape Town/Architecture Texture/Design</i> indicating fields and subjects of the research. The contribution, departing from the principles of industrial design individuates signs of sustainable development and social improvement in the Mediterranean basin. Through the analysis of ten case-studies in four countries the paper, and the research that is behind, aims to show how industrial design productions can take inspiration from the application of ornamental and traditional drawings. Presented as an excellent application of traditional patterns and textures, every single project is sorted between new concepts and ultimate objects in environmental sustainability.
Title and location	"The extra/ordinary development. Innovative scenarios for a sustainable emergency housing", in <i>Maqueda 175. Design 01</i> , pp. 107-113.
Original title and location	"Lo sviluppo stra/ordinario. Scenari innovativi per l'emergenza abitativa sostenibile", in <i>Maqueda 175. Design 01</i> , pp. 107-113.
Publisher	2010, Carlo Saladino Editore srl, Palermo. ISBN 978-88-95346-26-7.
Abstract	The text is situated within a compendium of the work of the Department of Design, University of Palermo dedicated to the Design for Development. The subject here presented is chosen according to the Thesis developed for the degree of Doctor of Philosophy in Industrial Design, Visual and Applied Arts and contextually referred to the substance of the publication.
Title and location	"The illusion of Nature and the simulation of illusion", in Macrì, V.; Quistelli, C. L. <i>Between presentation and simulation. Communicating architecture in the digital era</i> , pp. 54-59.
Original title and location	"L'illusione della Natura e la simulazione dell'illusione", in Macrì, V.; Quistelli, C. L. <i>Tra presentazione e simulazione. Comunicazione dell'architettura nell'era digitale</i> , pp. 54-59.
Publisher	2010, Aracne editrice srl, Roma. ISBN 978-88-548-3238-1.
Abstract	The paper examines the apparent normality usually related to living in contemporary society. Through the display of three different examples of projects, designed for very different target users and geographical conditions want to propose new cultural references for the possibilities of

	development and use of temporary housing object and its implementation as an object of industrial production.
Title and location	“Sustainable Oreto. Merchandising for a river”, in Sarro, A. (edited by) <i>The Valley of Oreto river in the didactics of the Faculty of Architecture</i> , p.224.
Original title and location	“Oreto sostenibile. Merchandising per un fiume”, in Sarro, A. (a cura di) <i>La Valle dell’Oreto nella didattica della Facoltà di Architettura</i> , p.224.
Publisher	2007, Grafill srl, Palermo. ISBN 978-88-8207-252-0.
Abstract	The text, part of the contributions for the Courses in Industrial Design and Stage Designing to the tome, explains the genesis of the project addresses offered to the students for the Course of Industrial Design and expresses the will for those projects implemented in the classroom, but also and more for a wider perspective for stimulating sensitivity to respect and awareness in the choice of environmental and cultural sustainability.
Title and location	(with Chiarini, F.) “The houses by the oak”, in Beghi, C.; Parancola, S. (edited by) <i>Compendium of Feng Shui Architecture. An holistic project for Polesine Parmense</i> , p.33- 45.
Original title and location	“Le case della quercia”, in Beghi, C.; Parancola, S. (a cura di) <i>Compendio di architettura feng shui. Un progetto olistico per Polesine Parmense</i> , p.33- 45.
Publisher	2007, Editoriale Delfino, Milano. ISBN 88-8951-834-0.
Abstract	The text is situated within a collection of works that gathers the experiences of Feng Shui planning for the Course of Specialization in Feng Shui Bio-architecture, which was held in 2005 in Ferrara. It presents the concept for a residential and commercial complex developed for the municipality of Polesine Parmense, in an assigned area, ruled with the principles of green architecture and Feng Shui, written in collaboration with Fiorella Chiarini, sociologists and expert of cultural integration, with the intent to demonstrate the real possibility of holistic sustainable and responsible design.
Title and location	(with De Cecco, N.; Rossitto, V.) “Absolute freedom, in endless possibilities”, in Balsamo M. (edited by) <i>Design’s strategies for the Mediterranean. Ustica, de-seasonalization and design</i> , p.158.
Original title and location	“Assoluta libertà, nelle infinite possibilità”, in Balsamo M. (a cura di) <i>Strategie del design per il Mediterraneo. Ustica, destagionalizzazione e design</i> , p.158.
Publisher	2004, Flaccovio Editore, Palermo. ISBN 88-7804-264-1.
Abstract	The contribution is part of the collection of works treated during the meeting of the first Workshop Ustica, in 2003: it shows, within the possibilities of design experience into the proposed project, the results of a study on the corporate logo for the island, strongly characterized by a graphic definition which, through the integrated use of lettering and an inclination to the horizontal line, suggests the many ways of enjoying the island.
<i>Conference proceedings</i>	
Title and location	(forthcoming - with Lederman, E.) “Community as a key-player in disaster mitigation. Changing the perception of the role of the community and its identity as part of the solution to disasters challenges” in AA. VV. <i>A Panel on Drawing and Representation: Environment-Landscape-City – Conference Proceedings</i> , pp. due to assignation.
Publisher	2017, Athens Institute for Education and Research. ISBN due to assignation.
Abstract	Presented as part of the <i>7th Annual International Conference on Urban Studies & Planning</i> , “A Panel on Drawing and Representation: Environment-Landscape-City”, to be held in Athens from 5th to 8th June, the book collects the selected papers presented within the Conference proceedings. The paper aims to show, through theoretical argumentation and the provision of an observation on the field, the demonstration of an on-going change in the perception of the role of the community in disaster relief and mitigation. Through the display of what was assumed as a best practice, as settled in the occurrence of the earthquake of August 2016 in Italy, the paper demonstrates how involving community as a key-player and co-designer in the process of planning and executing disaster relief plans strengthen the possibility of restoring order, and rehabilitate the group itself. The aim is to portray that, through different approaches to be considered as qualitative facets of the research methodology, using involvement of the community and its common heritage and knowledge adds constructive wisdom to sheltering aspects. The benefits of the knowledge directly acquired on the field are here sharpened towards the identification of a spontaneous thus practical practice, objectively recognized as accurate and adequate. The investigation, realizes the role of the community as necessary co-designer in DRM administration.
Title and location	“Sacred design: immaterial values, material culture” in <i>The Design Journal</i> , 20: sup1, pp. S3436-S3447.
Publisher	2017, Routledge, Abingdon. ISSN: 1460-6925 (Print) 1756-3062 (Online). DOI: 10.1080/14606925.2017.1352847.
Abstract	Part of the <i>Design for Next Conference Proceedings</i> , for the conference held in Rome in 12-14/04/2017, the paper shows how the three Religions of the Book, through their design, reveal cultural connections and economical relationships with the land of use and its own habits and heritage, in a cross-cultural process that demonstrates consistently integration and diversification, simultaneously separation and union. Focusing on objects and visual products, the aim of this essay is to widen integration and reciprocal understanding in the next society, through design-driven cultural process.
Title and location	(with Lederman, E.) “Community as a Key-Player in Disaster Mitigation. Changing the perception of

Publisher Abstract	<p>the role of the community and its identity as part of the solution to disasters challenges” in G. T. Papanikos (edited by) <i>Abstract book: 7th Annual Conference on Urban Studies & Planning</i>, p. 23. 2017, Athens Institute for Education and Research. ISBN 978-960-598-125-9.</p> <p>Presented as part of the <i>7th Annual International Conference on Urban Studies & Planning</i>, held in Athens on June 5-8, the books collects the selected abstracts as an anticipation for the conference proceedings. The abstract introduces the paper showing, through theoretical argumentation and the provision of an observation on the field, the demonstration of an on-going change in the perception of the role of the community in disaster relief and mitigation. The paper benefits of the knowledge directly acquired on the field are here sharpened towards the identification of a spontaneous thus practical practice, objectively recognized as accurate and adequate. The investigation, realizes the role of the community as necessary co-designer in DRM administration.</p>
Title and location	“SiT, a metaproject” in Gausa, M.; Fagnoni, R.; Andriani, C. (edited by) <i>Med.Net3 Resili(g)ence - Add Scientific Meeting – Conference proceedings</i> , pp. 489-495.
Original title and location	“SiT, un metaprogetto” in Gausa, M.; Fagnoni, R.; Andriani, C. (a cura di) <i>Med.Net3 Resili(g)ence - Add Scientific Meeting – Conference proceedings</i> , pp. 489-495.
Publisher Abstract	<p>2017, Paperdocs, Barcelona. ISBN 978-84-941264-6-8.</p> <p>The text presents to a multidisciplinary audience at the MED.NET 3 Resili(g)ence Conference, held in Genoa in October 25-28 2016, the results of the three-year PhD research in the form of a meta-design for identifying the performance characteristics of emergency dwellings in relation to the common methods for evaluating them, at the same time investigating possible future developments and implementations of the metaproject tool itself.</p>
Title and location	(with Sorrentino, N.) “Welcome back. Retro and revival, heritage and vintage: presence of the past in contemporary design processes” in Pellegrini, G. (edited by) <i>De-Sign. Environment Landscape City</i> , pp. 413-423.
Publisher Abstract	<p>2017, David & Matthaus Serrungarina (PU). ISBN 978-88-6984-109-5.</p> <p>The book collects the contributions for the “Day of Studies”, with the same title, held in Genoa on 10/05/2017. The paper examines how after an intense strike of the routine and the <i>status quo</i> something slightly incomprehensible happens: there is a turning back in styling. Stronger than a simple reference, deeper than the easy search for an inspiration. While the <i>style mentioning</i> requires the mastering of the period itself and in addition demands for a whole creative design process, the <i>mentioning renewal</i> seems and presents itself as the shortest and the easiest way. There is a big issue and a big difference between the worth of history, transposed in the contemporaneity, and the mere – and barren – use of the past.</p>
Title and location	(with Sorrentino, N.) “WELCOME BACK. Retro and revival, heritage and vintage: presence of the past in contemporary design processes” in Pellegrini, G. (edited by) <i>De-Sign. Environment Landscape City</i> , pp. 71.
Publisher Abstract	<p>2017, David and Matthaus, Serrungarina (PU). ISBN 978-88-6984-013-5.</p> <p>The publication collects the abstracts for the contributions to be presented in the English and Italian sections during the “Day of Studies”, held in Genoa at the Department Architecture and Design, on 10/05/2017. The paper examines how after an intense strike of the routine and the <i>status quo</i> something slightly incomprehensible happens: there is a turning back in styling. Stronger than a simple reference, deeper than the easy search for an inspiration. The publication introduces synthetically, as an abstract, the contents better and wider exposed within the oral presentation.</p>
Title and location	“God’s signs (in product design)” in Pellegrini, G. (edited by) <i>De-Sign. Environment Landscape City</i> , pp. 401-408.
Original title and location	“Segni (nel design) di Dio” in Pellegrini, G. (a cura di) <i>Di-Segnare. Ambiente Paesaggio Città</i> , pp. 401-408.
Publisher Abstract	<p>2016, GS Digital S.a.S., Genova. ISBN 978-88-905324-3-6.</p> <p>The book collects the contributions for the “Day of Studies”, with the same title, held in Genoa on 11/05/2016. The essay investigates and explores, in the post-modern cultural scenario of today, the role and the belonging of objects related to the three monotheistic religions. In a global society, where everything seems to be appearance, are the products still able to express themselves for their intrinsic values as signs of another will, with an afflatus towards something superior? Nonetheless, do symbols designed, bought, used only talk about <i>what</i> they are or do they tell us of <i>how</i> we are? The answer is to be found, sometimes, in the high emotional value that these material expressions have as forms of intangible values, some other times, simply in mere displays of consumerism: even if the symbols remain unchanged they cannot elude the affiliation to a time and to a place.</p>
<i>Articles in journals</i>	
Title and location	“Microarchitecture or macrodesign? Temporary Italian design for emergency”, in <i>Area</i> n°151 (XXVIII), pp. 12-17.
Publisher Abstract	<p>2017, Archea Associati. ISSN 0394-0055.</p> <p>The essay, included in the critical lectures, deals with the theme of temporary emergency housing, and the multiplicity of reasons that can determine it. The essay investigates how the theme in a disruptive way for its time and excellent in the design results achieved, has been treated by Italian designers, architects, gifted of a particular vision for history, constitution,</p>

or case. Through the observation of temporary housing solutions designed by Marco Zanuso, (with his 1971 *Emergency Unit*) Alberto Rosselli (with *Mobile Home* curated in 1972 with Isao Hosoe) Pierluigi Spadolini (with the 1983 MAPI housing modules) but even Ettore Sottsass (with his *Ambiente* modules studied in 1972) the wish is to recall considerations and insights, considered today as necessary.